

Proposed Changes for Section 9.9 of Unicode Standard

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Malayalam Conjuncts example

Table 9-26 of lists ഒ + ഓ + ഉ -> ഊ. This is wrong, since the small dot on top of the ഉ has a separate code point - U+0D4E MALAYALAM LETTER DOT REPH.

The sequence U+0D4E + U+0D2A forms the /rpa/ glyph shown in the table. ഒ + ഓ + ഉ forms റു and does not qualify to name as conjunct since it does not form any ligature.

Table 9-26. Malayalam Conjuncts

| | | | | | | | |
|-----|---|---|---|-----|---|------|--------|
| ക്ഷ | + | ഓ | + | ഉ | → | ക്ഷാ | (ksa) |
| ക്ക | + | ഓ | + | ക്ക | → | ക്കാ | (kka) |
| ജ്ഞ | + | ഓ | + | ഞ | → | ജ്ഞാ | (jñā) |
| ഈ | + | ഓ | + | ഈ | → | ഈ | (ffa) |
| പ്ര | + | ഓ | + | പ്ര | → | പ്ര | (ppa) |
| ച്ച | + | ഓ | + | ച്ച | → | ച്ച | (ccha) |
| ബ്ര | + | ഓ | + | ബ്ര | → | ബ്ര | (bba) |
| ണ്ണ | + | ഓ | + | ണ്ണ | → | ണ്ണ | (nya) |
| പ്ര | + | ഓ | + | റ | → | പ്ര | (pra) |
| ര്പ | + | ഓ | + | ര്പ | → | ര്പ | (rpa) |
| ശ്വ | + | ഓ | + | ശ്വ | → | ശ്വ | (sva) |

Malayalam Chandrakkala

Table 9-27 lists 3 examples for *Chandrakkala*. The first one is *Samvruthorakaram* example. പാല് Written using *Chandrakkala*(0D4D) is the example for *Chandrakkala* usage. *Samvruthorakaram* often used without the explicit /എ/ vowel sign, also known as *pseudo-samvruthokaram*(Refer L2/05-210 R Chitrajakumar, N Gangadharan) is written just with *Chandrakkala*. See <http://ml.wikipedia.org/wiki/പാല്> and http://en.wikipedia.org/wiki/Malayalam_alphabet#Chandrakkala

പാല് as given in the table is a not-widely used writing form where the /എ/ vowel sign is explicitly given.

Table 9-27. Candrakala Examples

| | | |
|----------|-----------------------|---|
| പാല് | /paalə/ milk | 0D2A, 0D3E, 0D32, 0D41, 0D4D |
| എന്നാ | /ənnaa/ on which day? | 0D0E, 0D4D, 0D28, 0D4D, 0D28, 0D3E |
| രെളില്ലോ | /aishiiləm/ than ice | 0D10, 0D36, 0D40, 0D32, 0D4D, 0D02 |

The second example, എന്നാ is also wrong since *Chandrakkala* cannot be applied to a Vowel letter. And there is no *Samvruthorakaram* form for Vowels. It is written as എന്നാ in contemporary Malayalam usage. See <https://www.google.co.in/#hl=ml&q=%E0%95%85%E0%95%91>"

The last one in the table രെളില്ലോ is an invalid example. Ice is written as രെസ് in Malayalam, /aishiilem/ does not mean 'than ice'. 'Than ice' can be 'രെസിനേക്കാൾ'. See

<https://www.google.co.in/#hl=ml&q=%E0%A4%BE%E0%A4%AA%E0%A4%97%E0%A4%82%E0%A4%82>

The /tta/ and /rra/ sequences

Table 9-29 shows the example of /rr/ and /tt/ usage. One obvious mistake in this table is spelling mistake in 3rd and 4th rows. /maattoli/ is മാറ്റോലി and not മാറ്റലി /maatteli/. Moreover the given sequence at row 4 corresponds to: മ + ഓ + ഒ + ച് + ദോ + റ + ഓ + ഉ + ലി, is wrong , it does not use the corect /o/ vowel sign- ഓ 0D4A.

This section introduces lot of confusion to the /rr/ /tta/ writing.

ഒ is written as ഒ + ച് + ഒ == 0D31 0D4D 0D31. Which can produce a stacked form in Old orthography and horizontal form ഓ in new orthography.

ഓ is written as ഒ + ഒ == 0D31 0D31. Both modern and old orthography prodece a horizontal layout of two ഒ letters.

According to the table, /paatta/ can be written use two different unicode sequnces.

0D2A 0D3E 0D31 0D31,

0D2A 0D3E 0D31 **0D4D** 0D31.

The example used from English to explain this behavior is *cathode* and *cathouse*. The th in those words does not differ by code points.

Table 9-29. Malayalam /rr/ and /tt/

| | | | |
|--------------|---|----------------|-------------------------------|
| പാറ്റ | 0D2A 0D3E 0D31 0D31 | /paatta/ | cockroach |
| പാറ്റ | 0D2A 0D3E 0D31 0D4D 0D31 | | |
| മാറ്റോലി | 0D2E 0D3E 0D31 0D46 0D31 0D3E 0D32 0D3F | /maattoli/ | echo |
| മാറ്റലി | 0D2E 0D3E 0D31 0D4D 0D31 0D46 0D3E 0D32 0D3F | | |
| ബാറ്റർ | 0D2C 0D3E 0D31 0D31 0D31 0D3F | /baattari/ | battery |
| ബാറ്റർ | 0D2C 0D3E 0D31 0D4D 0D31 0D31 0D3F | | |
| സുരാർ | 0D38 0D42 0D31 0D31 0D31 0D4D | /suuratt/ | (name of a place) |
| സുരം | 0D38 0D42 0D31 0D31 0D4D 0D31 0D4D | | |
| തെമ്പരാർ | 0D1F 0D46 0D02 0D2A 0D31 0D31 0D3F | /temparari/ | temporary (English loan word) |
| ലെക്കചരാറൂട് | 0D32 0D46 0D15 0D4D 0D1A 0D31 0D31 0D4B 0D1F 0D4D | /lekcar_aroot/ | to the lecturer |

The sequence 0D2A 0D3E 0D31 0D31 is /paarara/ and there is no reason to read it /paatta/. The sequence in 3rd row 0D2E 0D3E 0D31 0D46 0D31 0D3E 0D32 0D3F is /maarareli/ and not /maattoli/ while the 4th row is correct.

Row 1 conflicts with Row 9, where 0D31 0D31 is given as /tt/ and in row 9 as /rara/. In the same way it conflicts with row 10.

I propose a new table and it is given below.

| Code point Sequence | Read as | Old Orthography | New Orthography | Meaning | Comment |
|---|---------------|-----------------|-----------------|-----------------|--------------|
| 0D2A 0D3E 0D31 0D4D 0D31 | /paatta/ | പാറ്റ | പാറ്റ | Cocroach | |
| 0D2A 0D3E 0D31 0D31 | /paarara/ | പാറ്റാ | പാറ്റാ | No meaning | Invalid word |
| 0D2E 0D3E 0D31 0D4D 0D31 0D4A 0D32 0D3F | /maattoli/ | മാട്ടോലി | മാരോലി | Echo | |
| 0D2E 0D3E 0D31 0D31 0D4A 0D32 0D3F | /maararoli/ | മാരോലി | മാരോലി | No meaning | Invalid word |
| 0D2C 0D3E 0D31 0D4D 0D31 0D31 0D3F | /baattari/ | ബാറ്ററി | ബാറ്ററി | Battery | |
| 0D2C 0D3E 0D31 0D31 0D31 0D3F | /baarari/ | ബാറ്ററി | ബാറ്ററി | No meaning | Invalid word |
| 0D38 0D42 0D31 0D31 0D4D 0D31 0D3F | /suuratt/ | സൂറ്റ് | സൂറ്റ | Name of a place | |
| 0D38 0D42 0D31 0D31 0D31 0D3F | /suurarar | സൂററ | സൂററ | No meaning | |
| 0D32 0D46 0D15 0D4D 0D1A 0D31 0D31 0D4B 0D1F 0D4D | /lekcararoot/ | ലെക്കചരറോട് | ലെക്കചരറോട് | To the lecturer | |

Looking at the original or proposed table, one can understand that the new orthography

does not differentiate between /rra/ and /tta/ visually. But it should be also note that there is no rule or convention in new orthography that /tta/ should not be stacked. Many new orthography fonts follow stacked form of /tta/ to avoid this ambiguity.

The /nta/ sequence

The /nta/ sequences given in Table 9-30 also require corrections as explained below.

The /nta/ is a commonly used letter and it existed before Unicode 5.1 when 0D7B introduced.

First of all the code points used is wrong, 0D06 0D7B 0D47 0D31 0D3E corresponds to അ + ന + ഓ + ഒ + ഓ. What is intended is അ + ന + ഒ + ഓ.

Just like new orthography does not distinguish between ഓ and ഒ, It has same visual form for നോ, നു. But the underlying code point sequence is same. - ന + ഒ + ഓ => 0D28+ 0D4D+ 0D31.

Table 9-30. Malayalam /nr/ and /nt/

| | | | |
|-------|----------------------------------|----------|-----------------------|
| അന്തോ | 0D06 0D7B 0D47 0D31 0D3E | /aantoo/ | (proper name) |
| അന്തേ | 0D06 0D7B 0D4D 0D31 0D47 0D3E | | |
| എൻറോൾ | 0D0E 0D7B 0D31 0D47 0D3E 0D7A | /enrool/ | enroll (English word) |

The ന + ഒ + ഓ rendering of നോ with new and old orthography is given in the below table.

| Code point Sequence | Read as | Old Orthography | New Orthography | Meaning | Comment |
|--------------------------------|----------|-----------------|-----------------|-----------------|---------|
| 0D06 0D28 0D4D 0D31 0D4B | /aantoo/ | അന്തേ | അന്തോ | A name- Anto | |
| 0D0E 0D7B 0D31 0D4B 0D7A | /enrool/ | എൻറോൾ | എൻറോൾ | enroll | |

1. It is logically incorrect to have two code point sequences for the same word as given in First two rows of table 9-30.
2. നോ was never written using a chillu code point(atomic or non atomic-zwj based).
3. Chillu (0D7B in this case) being dead consonant, a virama will not attach to it for another ligature. Ie the sequence 0D7B + 9D4D is wrong.
4. There is no reason to redefine the sequence of an existing widely used നോ, when it is widely present in digital space, people write their names using that, “my” is ആന്തോ in Malayalam, and there are too many people with name Anto written using ന + ഒ + ഓ. Eg: http://ml.wikipedia.org/wiki/ആന്തോ_ആന്തോണി.
5. Similar to the /rra/-/tta/ case, Modern orthography also uses stacked form of nta, to avoid ambiguity with side by side rendering.